

ISCHIA FILM FESTIVAL
22th EDITION
CASTELLO ARAGONESE
June 29 - July 6 2024

CALL FOR SELECTION

Rules and regulations for the edition of 2024

The Ischia Film Festival is recognized as an international film festival dedicated to locations, characterized by the intent to catalyze the attention of the general public on the importance of cultural heritage as an asset that must be preserved, defended and narrated through the audiovisual medium, in the firm belief that a broader knowledge of each other's cultural identities can increase and encourage cross-cultural respect, awareness and dialogue.

1) SECTIONS AND AWARDS

The sections of the Festival are *International Competition* and *Out of Competition*.

INTERNATIONAL CONTEST

The competition is open to Italian and international works produced, or premiering, from January 2023, with particular regard to unreleased works.

- **Feature films.** The section includes different cinematographic languages (documentary, animation, fiction), provided that the works are longer than 52 minutes. This section is open to films that have been able to highlight the culture, traditions, environment and history of places, and in which the "location" is functional to the theme and its narrative development.
- **Short films.** The section includes different cinematographic languages (fiction, documentary, animation), provided that the works are shorter than 52 minutes (including end credits). This section is open to the films that have given particular importance to the culture, traditions, environment and history of places, and in which the "location" is functional to the theme and its narrative development.
- **Denied Location.** A section open to all cinematographic languages (fiction, documentary, animation) and to works of any length (feature films and shorts) that have as their theme the violation of human rights and / or the lack of protection of landscapes, historical and architectural heritage and cultural identity.

OUT OF COMPETITION (non-competitive section)

The works that, at the sole discretion and unquestionable judgment of the Artistic Director, will be considered "out of competition" and will be projected on the digital platform ischiafilmfestivalonline.it during the entire week of the Festival (from June 29 to July 6, 2024), taking in account all the needs of the authors; geoblocking, exclusive access for registered users, etc.

AWARDS

The international Jury for the competitive section "**Feature films**" will award the following prizes:

- "**Ischia Film**" Award to the best film (the prize will be offered by Treccani)
- "**Castello Aragonese**" Award to the best direction
- "**Epomeo**" Award to the best cinematography
- "**Aenaria**" Award to the film that has best grafted the location into its narrative line

The Juries for the competitive sections, "**Short Films**" and "**Denied Location**" will assign an award to the "**best film**" of each section, notwithstanding their right of possibly giving out a special mention to another work for each section.

The Direction of the Festival reserves the right to assign special awards not related to (or concerning) the works enrolled in the competition.

2) TERMS OF PARTICIPATION

FEES AND TIMING

- Entry to the Festival is considered granted exclusively if correctly made through the FilmFreeway platform.
- More than one film can be presented by the same person/company.
- A fee in euros is required for each film presented, and it is to be paid by the means indicated on the portal FilmFreeway.
- The deadline for entries is March 10, 2024, with an "early bird deadline" on February 15 and a "late deadline" on March 31, 2024
- Authors and / or producers and / or subjects who make the entry on FilmFreeway on behalf of authors and producers are personally responsible for the content of the works they enter and subsequently declare, by enrolling in the Ischia Film Festival, to have fulfilled to third parties any obligation arising from copyright.
- It is responsibility of those who enroll the works in the Competition to ensure that they are legitimately authorized to do so by any rights-holders of the material. Submitting a work to the Competition, you release those who are responsible for Ischia Film Festival from any liability regarding the use of said work and the assignment of prizes.

SELECTED FILMS

IschiaFilmFestival reserves itself the freedom to select the entered works for one of the sections listed above, as well as for any new sections created for the celebratory twenty-second edition. The selection of the films is subject solely to the unquestionable judgment of the Festival.

- Participants in the selection process will be informed of the outcome via e-mail.
- The selected films will receive an official communication containing all the details regarding their participation to the Festival, to which **they must reply for acceptance within five working days upon reception**. The selected films will make themselves available for the number of public screenings necessary to (and required by) the Festival.
- The calendar and timings of screenings will be at the sole discretion of the Planning Office of the IschiaFilmFestival and will be transmitted as soon as they are available.
- The registration implies the inclusion of the work in the archives of the Ischia Film Festival with the possibility, for the Festival, of using it for educational purposes, research and promotion, even in locations and contexts other than the Festival itself, excluding any commercial use to protect the interests of the authors, producers and rights-holders.
- For all selected films, any form of promotion after the official announcement of the program must clearly indicate involvement and participation in the IschiaFilmFestival through the visibile inclusion of the official logo produced and provided by the Planning Office of the Festival. On this aspect, the Festival requires an active commitment by the rights-holders of the selected film.
- The producers and distributors of the films presented at the IschiaFilmFestival undertake to affix the official logo of the Festival in the promotional materials of the film (including posters, trailers, materials for social media and web activities) and in the screening copy of the film, indicating the participation of the film to the Festival and, if awarded, the mention of the prize received, according to the official graphics produced and provided by the Planning Office of the Festival.
- Once the official invitation is accepted, a selected film can no longer be withdrawn from the official program.
- By participating in the selection and in case of selection in competition, the authors, the productions and / or whoever owns the rights to the selected works authorize the screening during the Ischia Film Festival, (or on ischiainfilmfestivalonline.it), as well as the possible diffusion online of short excerpts of the works on the channels of the Festival for promotional purposes of the event up to one month after the closing night of the Festival.
- No compensation or rental fee will be paid for the screening of works included in the official selection and / or out of competition.

PROJECTION FORMATS

Due to the historical and architectural peculiarity of the location that hosts the Festival, the screening rooms are not equipped with a DCP projector; thus, for screening purposes, are allowed file formats H264HD or QuickTime ProRes (without subtitles, but with original graphics and signs) of the film, to be submitted via digital delivery, with a separate .srt file attached containing English or Italian subtitles.

The films must be free from any overwriting and/or screening. Should the screening copies not be received, the Festival Organization is authorized to use the files uploaded for the selection, or files downloaded from Vimeo or other platforms.

The selected films will be screened in their original language with Italian or English subtitles.

For National preview films without Italian subtitles, the IschiaFilmFestival will provide the translation of the .srt file from English into Italian.

REQUIRED MATERIAL

Selected films must send (via digital delivery) the following communication material related to the film within five working days following the official communication of selection, under penalty of exclusion from the Festival program (unless otherwise stated by the Festival itself):

- High definition poster
- 2 or more high definition photos
- Close-up digital photo of the director
- Director's biography and filmography in English (and Italian if available) (500 characters maximum)
- High resolution trailer of maximum 3'
- Synopsis in Italian (optional for non-Italian films) and English (maximum 700 characters for catalog)
- Short synopsis in Italian (optional for non-Italian films) and in English (max. 300 characters for press material)
- Previews status information
- Information on presence and possible awarding in other festivals
- Country (or Countries) of production/co-production (specify main co-producer)
- Main credits of the film (lead cast and crew)

Once the presence at the Ischia Film Festival of the selected film is confirmed, the Communication Dept. reserves the right to use excerpts of the film lasting up to 3 consecutive minutes for promotional purposes, both nationally and internationally.

3) GENERAL RULES

1. The request to take part in the selection (and the registration through the FilmFreeway platform) implies the full acceptance of the rules and regulations herein stated. In case of doubtful interpretation on any part or section of this document, the regulations compiled in Italian (original, available for consultation upon request) are the only ones to be considered valid to all effects.
2. The Direction of the Festival reserves the right to make decisions on matters not provided for in the present document.
3. Information according to D.lgs 196/03 (about the treatment of personal data): the holders of the personal data forwarded are the organizers of the Festival. The organizers of the Festival process personal data exclusively for the purposes concerning the participation to the Festival and for other information on their own activities. The data are always available for any correction or modification related to their use.
4. For any dispute, the competent court is the Court of Ischia.